***Woman in White***

***Part 3***

***Section 1***

***Chapter 1***

### ***The Story Continued by Hartright***

***Summary:***

### The Story Continued by Walter Hartright

* We jump forward in time and learn that Walter is living in London with Marian and Laura. They are all pretending to be siblings.
* They are poor, scared, and in hiding.
* Everybody thinks Marian and Walter are harboring Anne Catherick, who is delusional and insists that she's really Laura Fairlie.
* But it's not Anne; it's really Laura.
* This is making our heads hurt a little.

***Summary and Analysis Part by Part:***

***Summary Part 1:***

[Walter](https://www.litcharts.com/lit/the-woman-in-white/characters/walter-hartright) narrates the next section of the story. He now lives in London and rents the second floor flat above a “newsvendor’s shop” with two women who pretend to be his sisters. One is [Marian](https://www.litcharts.com/lit/the-woman-in-white/characters/marian-halcombe) and the other is [Laura](https://www.litcharts.com/lit/the-woman-in-white/characters/laura-fairlie), who is publicly and legally believed to be dead. The public also believe that Walter and Marian have helped [Anne Catherick](https://www.litcharts.com/lit/the-woman-in-white/characters/anne-catherick-the-woman) escape from the asylum a second time. Although, Walter acknowledges, Laura strongly resembles Anne, he knew as soon as he saw her that this was the real Laura—the woman he loves—and he remains devoted to her although she has been stripped of her social position, fortune, and even her name.

***Analysis Part 1:***

The fact that people believe that Marian and Walter have helped Anne escape from the asylum suggests that, at some point, Laura must have ended up in the asylum disguised as Anne and that it is Laura they have really helped escape. Walter knows Laura on a deep personal level and recognizes her true self, beneath the public veneer of her social status and her name as the heiress of Limmeridge, and this is why he can tell who she is despite the superficial evidence of her death.